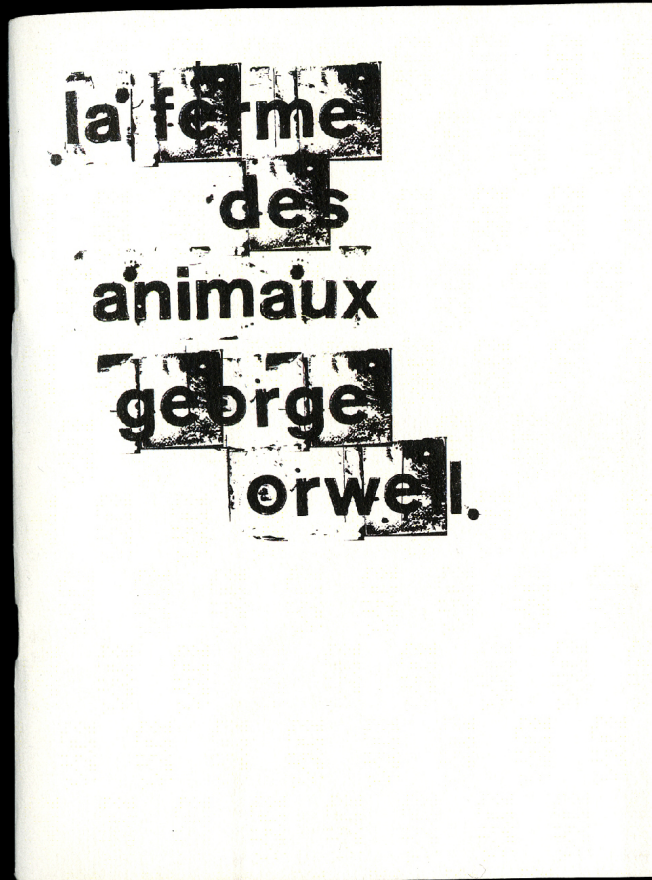




gloria skoro

la ferme des animaux, [print]

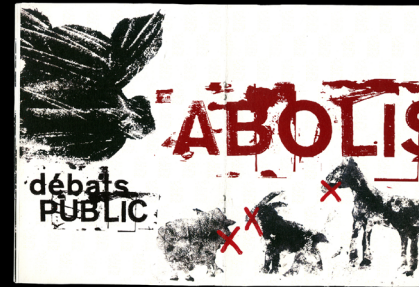
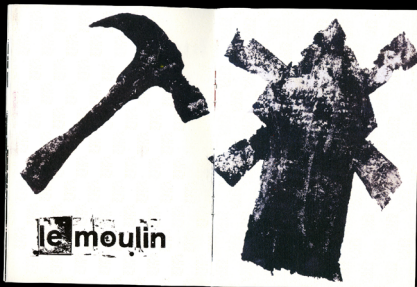
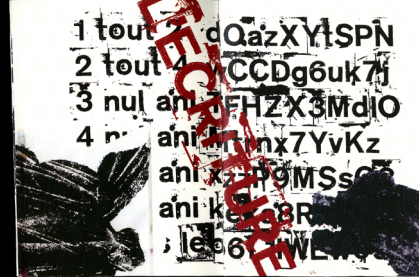


creating an illustrated book based on George Orwell's novel 'Animal Farm,' with the constraint of using only three colors, aiming for utmost minimalism, and excluding text except for one title per illustration.

my goal was to play with stamping to emphasize the notion that what unfolds in the book is destined to repeat, like a loop.

gloria skoro

la ferme des animaux, [print]



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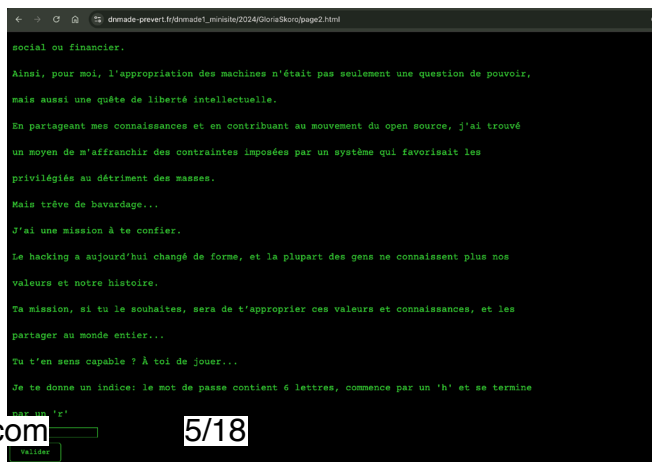
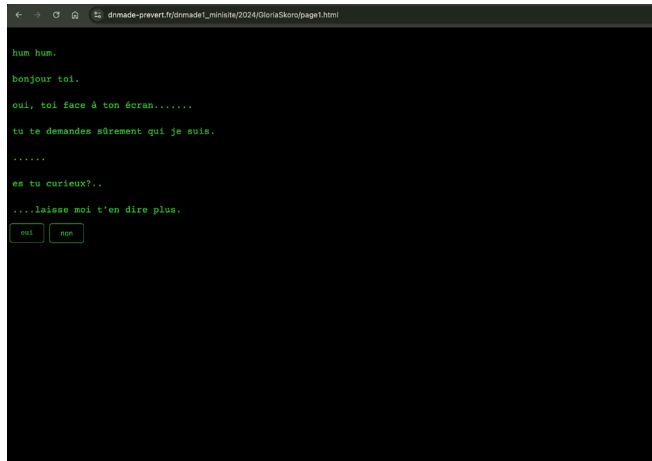
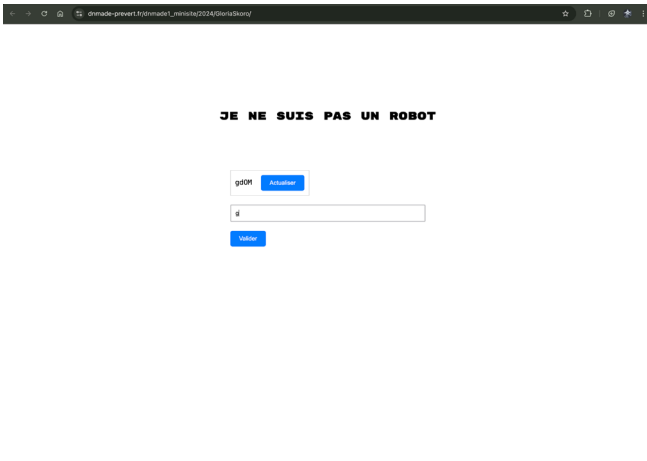
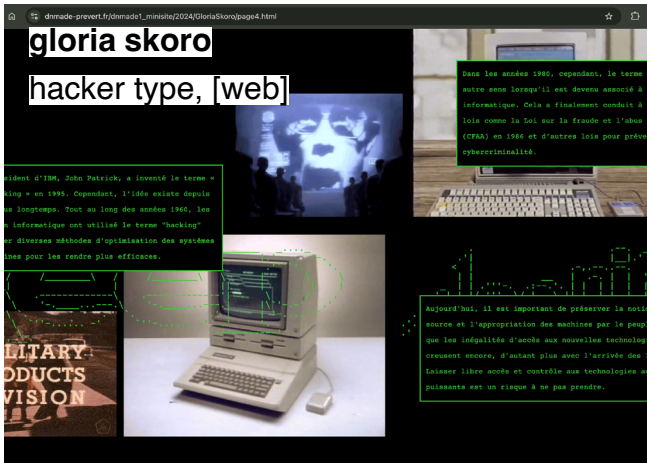
black, red on 240g paper,
illustrations made with stamps and acrylic paint.

gloria skoro

hacker type, web



interactive experiences designed and developed based on the book 'Internet, Year Zero: From Silicon Valley to China, Birth and Mutations of the Network' (Chapter II) by Jonathan Bourguignon, published by Éditions Divergences. this web experience has been conceived and coded with a typing effect inspired by stereotypes about hackers.



html, css, javascript.
screenshots from the website.
link to the website

gloria skoro

point de non retour, [print]



after collecting screenshots of our phone usage over the course of a week, we developed an editorial project reflecting on our personal usage of our phones.

all along the edition, we follow the life of 2 people by only seeing their online behaviors. these two different characters will be led to the same end: committing the irreparable.

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point de non retour, [print]



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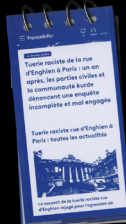
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120g white paper, tracing paper.
this project uses real and made up screenshots.
black and white version.

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point de non retour, [print]



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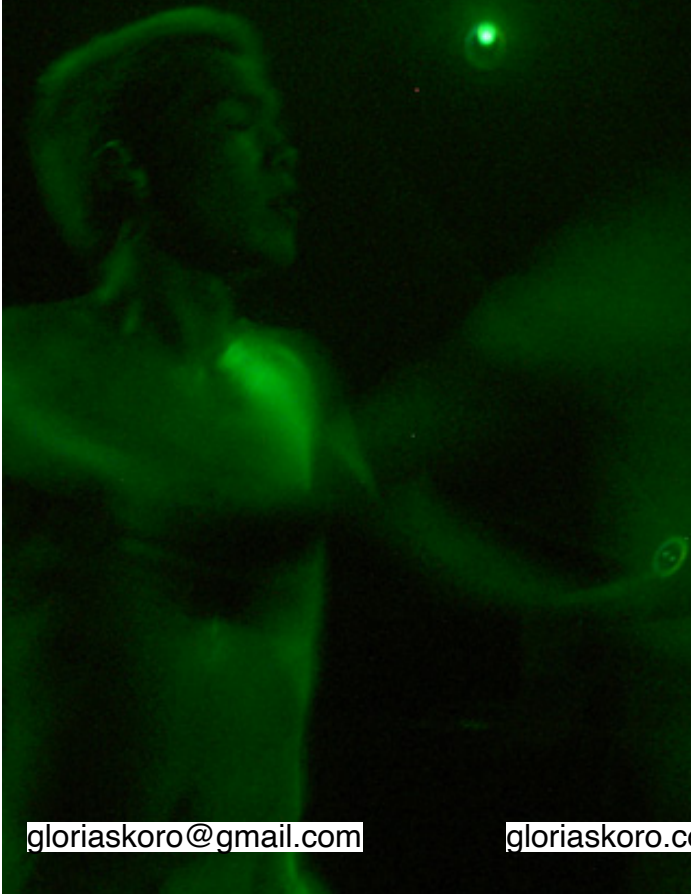
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blue and white version.

gloria skoro

balming tiger show, [photography]



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collection of pictures i took at balming
tiger's tiny tour stop in paris at
'Le Trabendo'.
all pic were taken on my KD-500Z
konica digital camera.

gloria skoro

balming tiger show, [photography]



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the goal is to convey the energy of the show by playing with movements blur and contrasts. thanks to those settings we can relive through the pics the exhilaration of the show.

gloria skoro

balming tiger show, [photography]



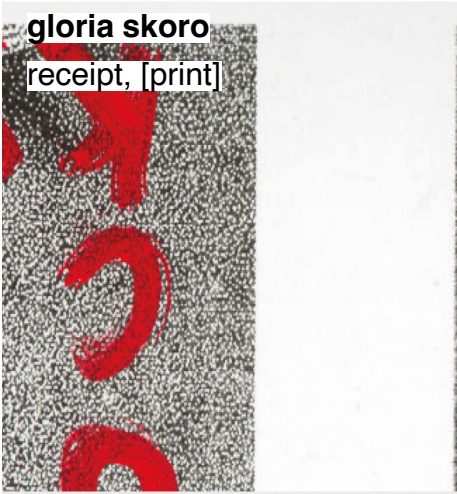
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more pics are available on my website.

gloria skoro
receipt, [print]



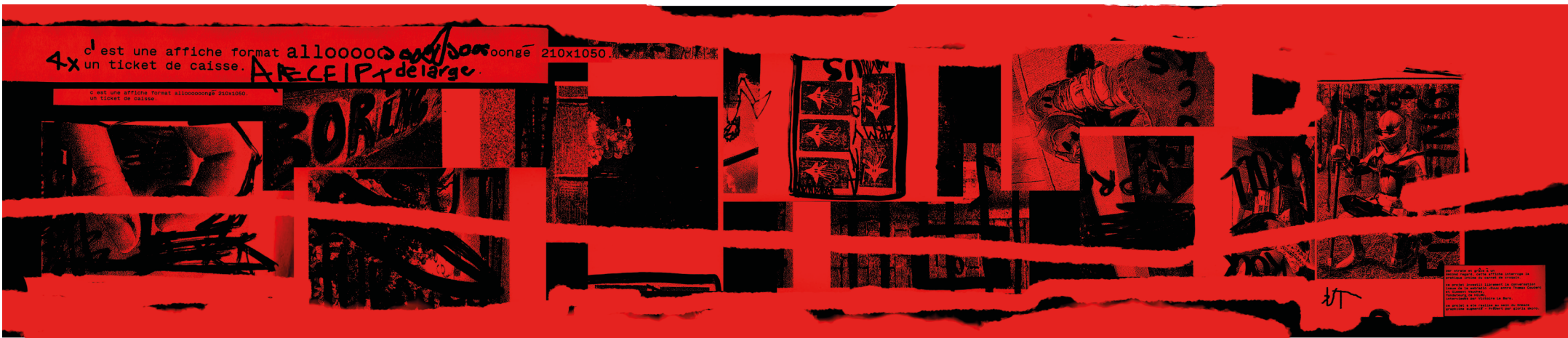
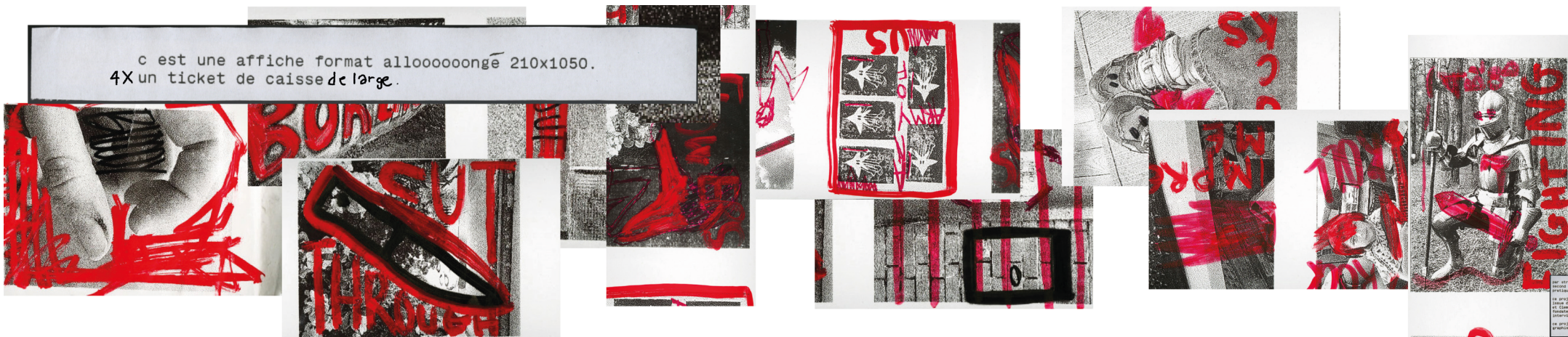
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all in length sketchbook created with a mini thermal printer. taking advantage of the drawings from this sketchbook, i created a poster that showcases them, by having a defined format so that it makes sense with it.

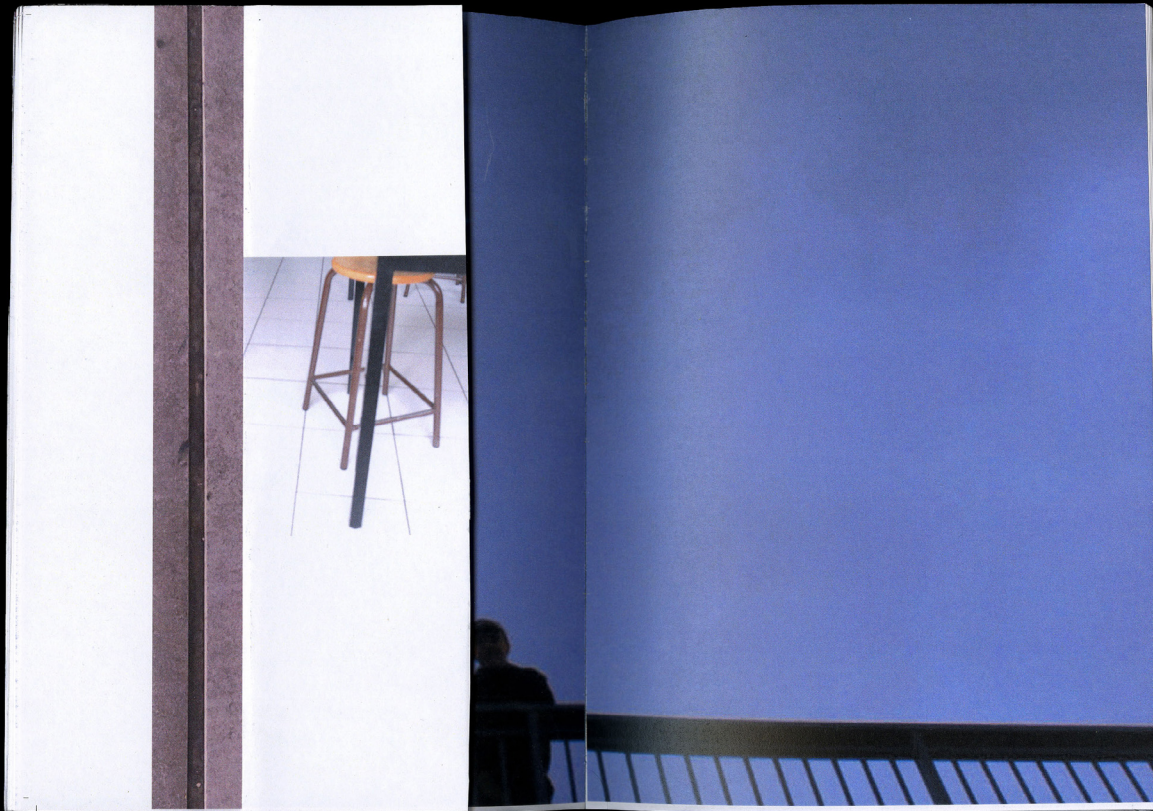
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receipt, [print]



black, red, 50g thermal paper.

gloria skoro

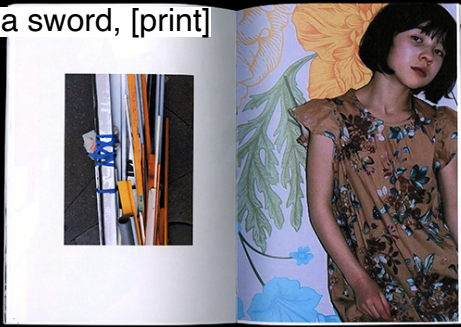
with a sword, [print]



an edition showcasing my projects.
through the layout, a new perspective
on my work is offered. the goal was to
create a connection between projects
that do not necessarily have common
points, in order to highlight a visual
universe that goes beyond technical
aspects.

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with a sword, [print]



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white 100g paper, perfect bound binding.

gloria skoro

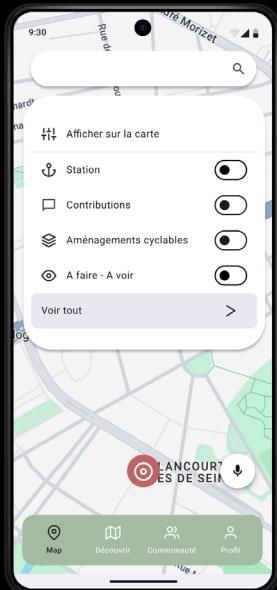
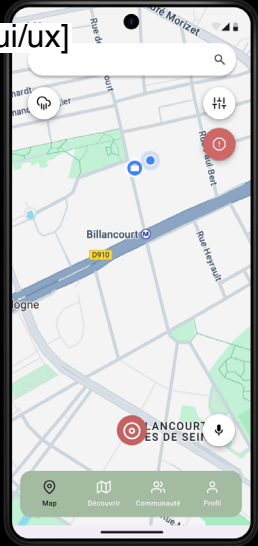
géovélo app, [ui/ux]



as an introduction to figma, i redesigned the géovélo app. i aimed to enhance the user experience with a more modern and intuitive interface. navigations bar were given green tone while key buttons are highlighted in a subtle red. rounded edges were introduced to create a softer experience.

gloria skoro

géovélo app, [ui/ux]



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17/18

i also integrated an ai-powered chatbox that generates personalized cycling routes, offering a smarter and more interactive navigation experience

the opening page of this portfolio features a mashup of movements from five different people on the landing page of my website, aimed at questioning our everyday interaction with a familiar tool: the mouse pad.